

Come Sweet Death

edited & arranged by
Wm. Chris Brown

Komm, süßer Tod - BWV 478

J.S. Bach

Lento

SOPRANO

ALTO

TENOR

BASS

PIANO
(for rehearsal only)

Come sweet death! Come, bless ed_ rest. Come and lead me_ to peace. For I am

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9

S.

A.

T.

B.

PNO.

wea - ry_ of this wor - ld, oh come! I_ wait for_ you. Come soon and take_

wea - ry of this wor - ld, oh come! I wait for_ you. Come soon_ and take_

wea - ry of this wor - ld, oh come! I wait for_ you. Come_ soon and take_

wea - ry of this wor - ld, oh come! I wait for_ you. Come_ soon_ and take_

16

S. me. Touch my eyes_ and_gent-ly close them, come bless - ed rest!

A. me. Touch my_eyes and gent - ly close them, come bless - ed rest!

T. me. Touch my eyes gent - ly close them, come bless - ed rest!

B. me. Touch my eyes gent - ly close them, come bless - ed rest!

PNO.

The musical score is for a SATB choir and piano. It begins at measure 16. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are: 'me. Touch my eyes_ and_gent-ly close them, come bless - ed rest!'. The piano part features a complex accompaniment with many sixteenth and thirty-second notes, creating a flowing texture. The vocal parts enter with a half note 'me.' followed by the main text. The Soprano part has a melodic line with some grace notes. The Alto, Tenor, and Bass parts have more rhythmic, step-like lines. The piano accompaniment provides a harmonic and rhythmic foundation for the voices.